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Is It Wrong To Try To Pick Up Girls In A Dungeon?, Vol. 4 - Light Novel (Is It Wrong To Pick Up Girls In A Dungeon?)



Synopsis

MORE LEVELS, MORE PROBLEMS!

Book Information

Series: Is It Wrong to Pick Up Girls in a Dungeon? (Book 4)

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Customer Reviews

Fujino Omori is the author of the hilarious fantasy light novel series, *Is it Wrong to Try to Pick Up Girls in a Dungeon?* Suzuhito Yasuda is the artist most known for his illustrations for the *Durarara!!* light novel series as well as the hit new light novel series, *Is It Wrong to Pick Up Girls in a Dungeon?*

The first thing I have to say is content wise this volume goes into so much more detail than the anime. That's not all that strange this entire book was covered in the anime in only 2 episodes and it would be impossible for them to cover the whole book 100%. The entire first half of the Novel was almost nothing but new content, and it was good. For all of you wondering what actually happens in a Denatus (meeting of the gods), your answers are right in this book. The same is true for all previous volumes compared to the anime, however reading this volume felt like I was experiencing the whole story like never before. As a side note the full spread of Hephaistos, and Hestia was a nice little bonus.

if you have watched the anime 'is it wrong to try to pick up girls in a dungeon', for the most part this does not advance the story much for you. however, if you are only reading the novels, there isn't as

much action in this volume as previous books in the series. instead, it acts as a bridge between the last book and the one after this. it sets up major plot points that are necessary to advance the story. the story of book four is shorter than the previous volumes. instead of having more story, which would result in leaving off in a major cliffhanger, it cuts short near the end, and the rest of the book is two short stories. currently I am waiting for the next book to arrive in the mail, but I am mostly unsure of how the two stories will advance the plot, though they have plenty of room to do so. overall, though it doesn't add as much to the story as previous volumes, it is still important to read for those following the series. perhaps I am biased, but I would give it a 9.7 out of 10.

Quite honestly, I couldn't put this away after I started reading it. I started on the first book, and now I'm just waiting for the 6th to release, and even then I'll probably read it nonstop. It's just something about the writing that draws me in, that keeps me enraptured. I had watched the anime before reading this, and thought it was alright. But when I started the novel, I saw just how many things had to be left out of the anime, how many couldn't get through the episode limits. There aren't any breaking details, but even every minute detail builds the world even more than the visual depiction of it.

I really enjoyed taking my time to read the book but couldn't help notice few minor flaws. Unlike the previous volumes, Vol 4 had some terminology that changed every chapter. For example, Senki / Kenki and Divine Knife / Hestia Knife were interchanged without much explaining. Also, some paragraphs started anew almost as if no proofreading was done. For example: "It's quite obvious" that something like this is just a typo. Honestly, all of these issues I faced were nothing major, but I couldn't take my eyes away from them after being spoiled from the quality of work I saw in Vol 1 2 3. Still, I enjoyed reading the book because the overall style of writing didn't change.

This was another great addition. Bell has reached level 2. What does this mean for our hero? Before he can find out he meets someone new. This mystery new arrival joins Bell's group. Now they are ready to see how far they can really go. I also enjoy the bonus chapters at the end of the book. The first one gave us a view of the outside world and the second one gave us a new perspective through the eyes of the goddess hestia. Cannot wait for the next one.

Great Book been reading since Vol.1 and it has been a roller coaster of great story and characters.

This history gets even better each volume, in this book there are a lot of facts that were omitted in the anime but that I think that are very important and interesting, such as the Denatus meeting events. And regarding to its style of writing, at least for me has been really easy to understand and grasp the plot, even though English is not my mother language. It's highly recommended to anyone who wants to go deeper in this history!

Item as described.

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